

Full Screen Mode

Turn over

EXIT

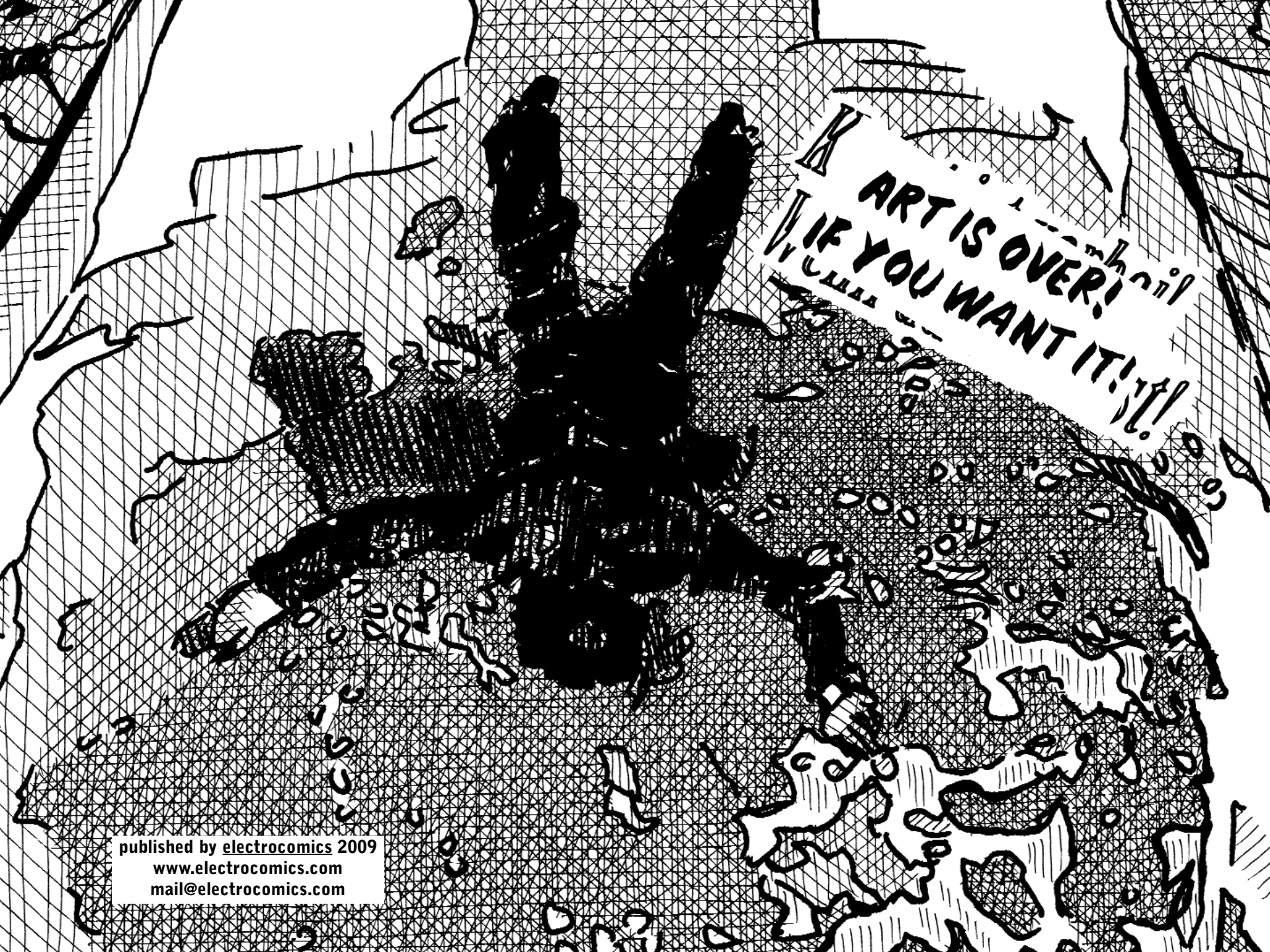
esc

+

L

⌘ ⌘





ART IS OVER!
IF YOU WANT IT!!

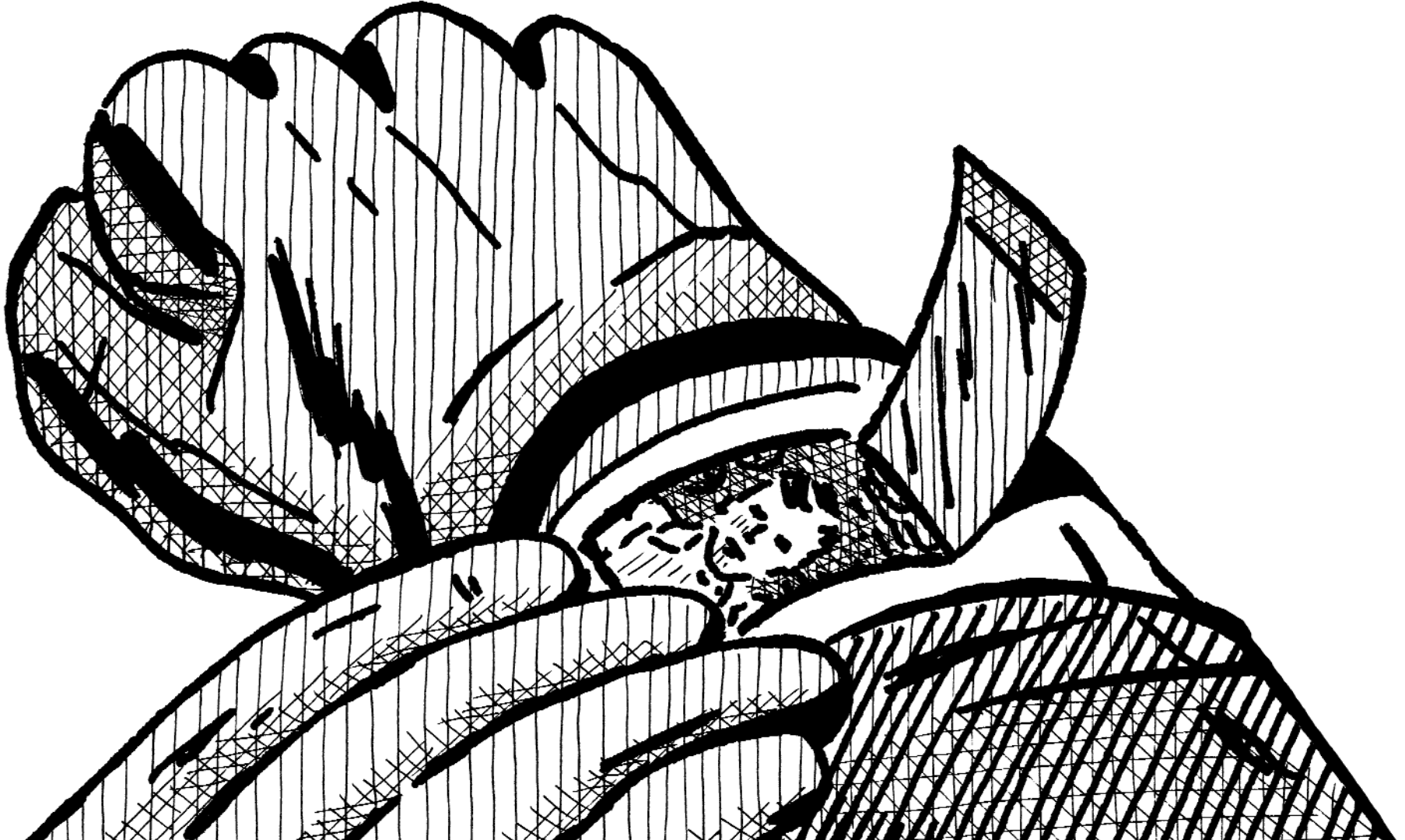
published by electrocomics 2009
www.electrocomics.com
mail@electrocomics.com

Mister Grajewski is in search of luck





Half a year has always
been a next half year



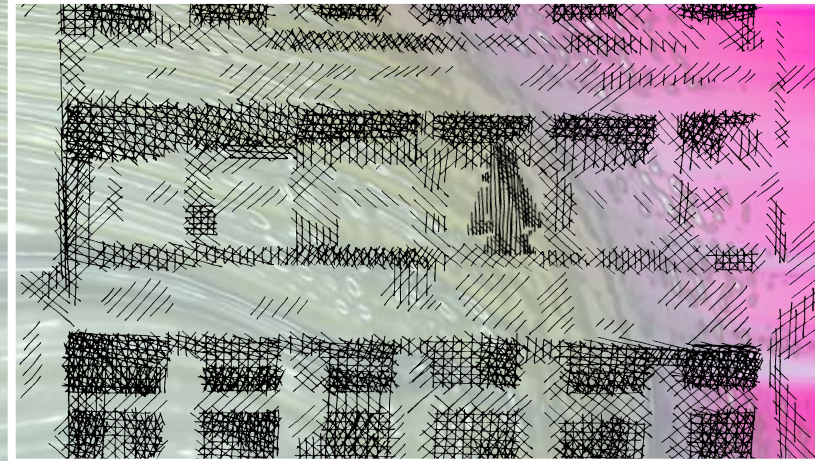
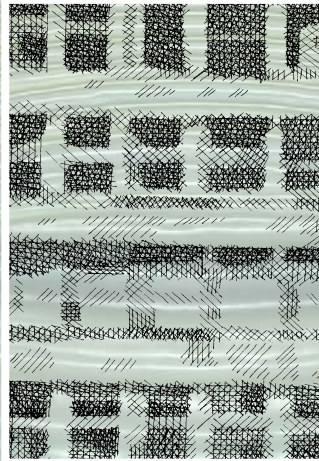
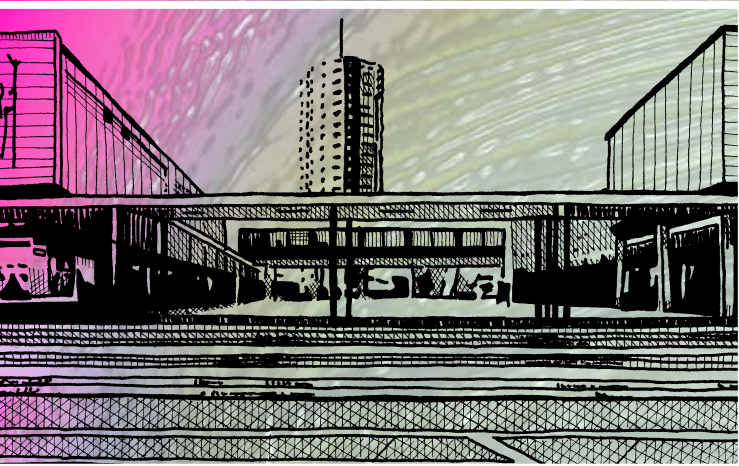
17.12.79

Unterschied:

and even though
one self was
developing rapidly
fast, time seemed
to appear steady.

A concept of
time-flow and
how one self is
involved in it was
not existing.





You thought
back then:
"Time always
remains the
same, for a long
running and
consistently slow,
hardly ever filled
and is simply
always there."





That must
have been
luck, I think
nowadays.

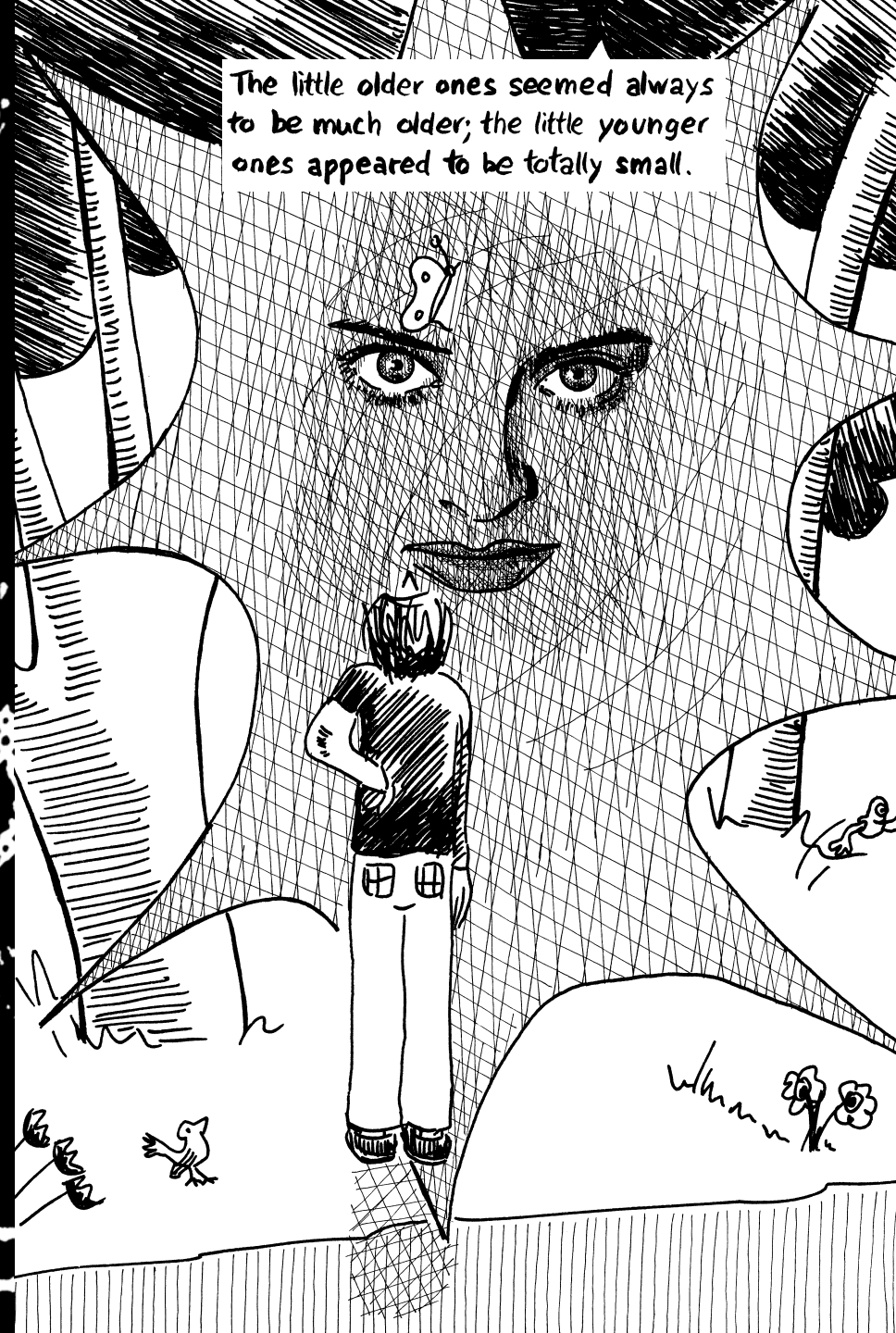




In those days the fellow men
remained obviously same-aged.

BACKSTAGE

The little older ones seemed always
to be much older; the little younger
ones appeared to be totally small.



The spaces and the paths
have only been a few





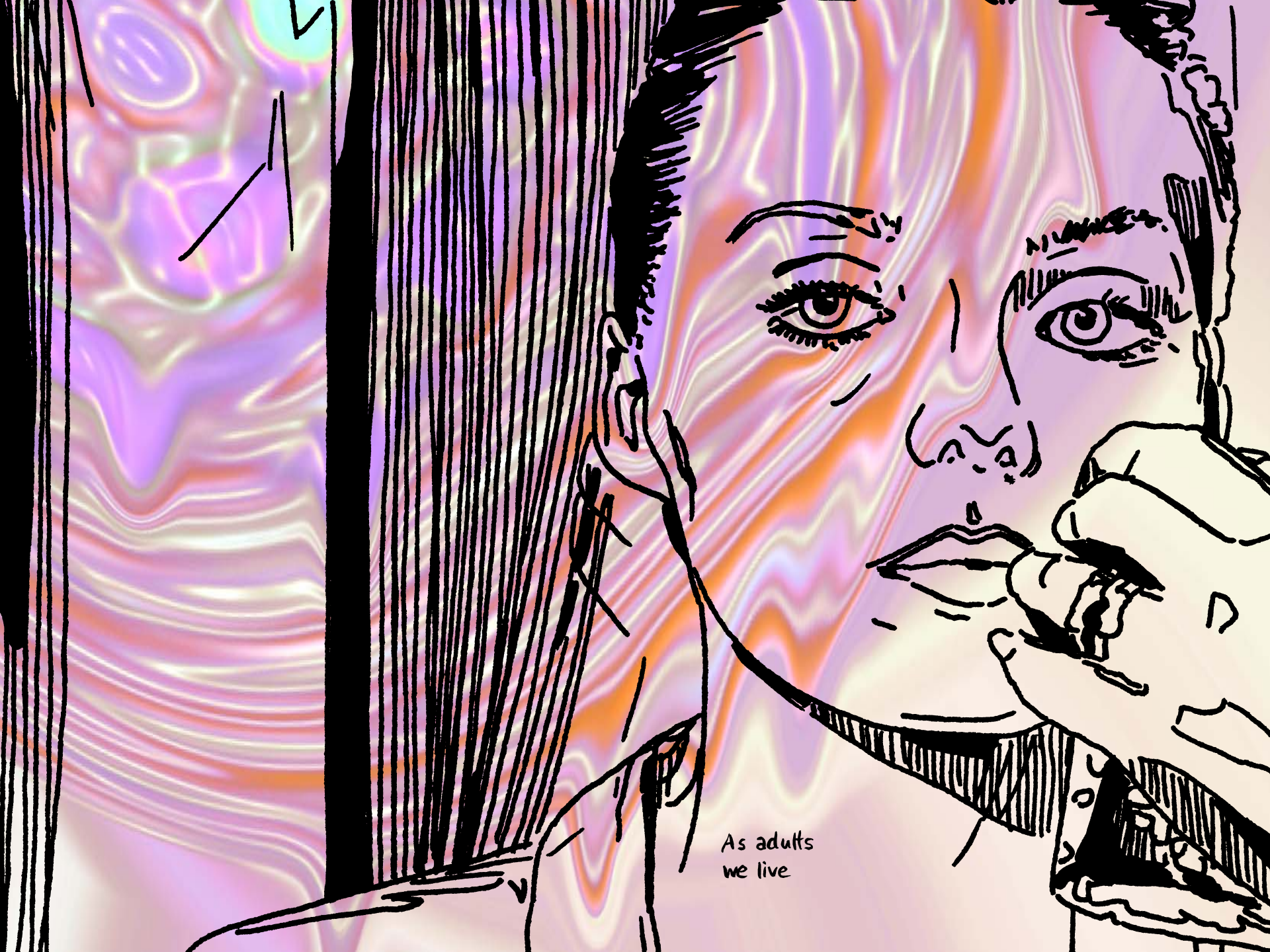
and still occurred
to be many



and the places I spend
time at, never ever
changed



because too fast I
grew out of them.



As adults
we live



with the per-
manent sec-
tioning and
division



of our time.



This segmentation is self chosen
or alien directed and concerns
our imagination of lifetime length

with all what you want to-,
should do-, ought to
accomplish.



We are satisfied if
we manage within
these limits



but luck does not
appear anywhere here.



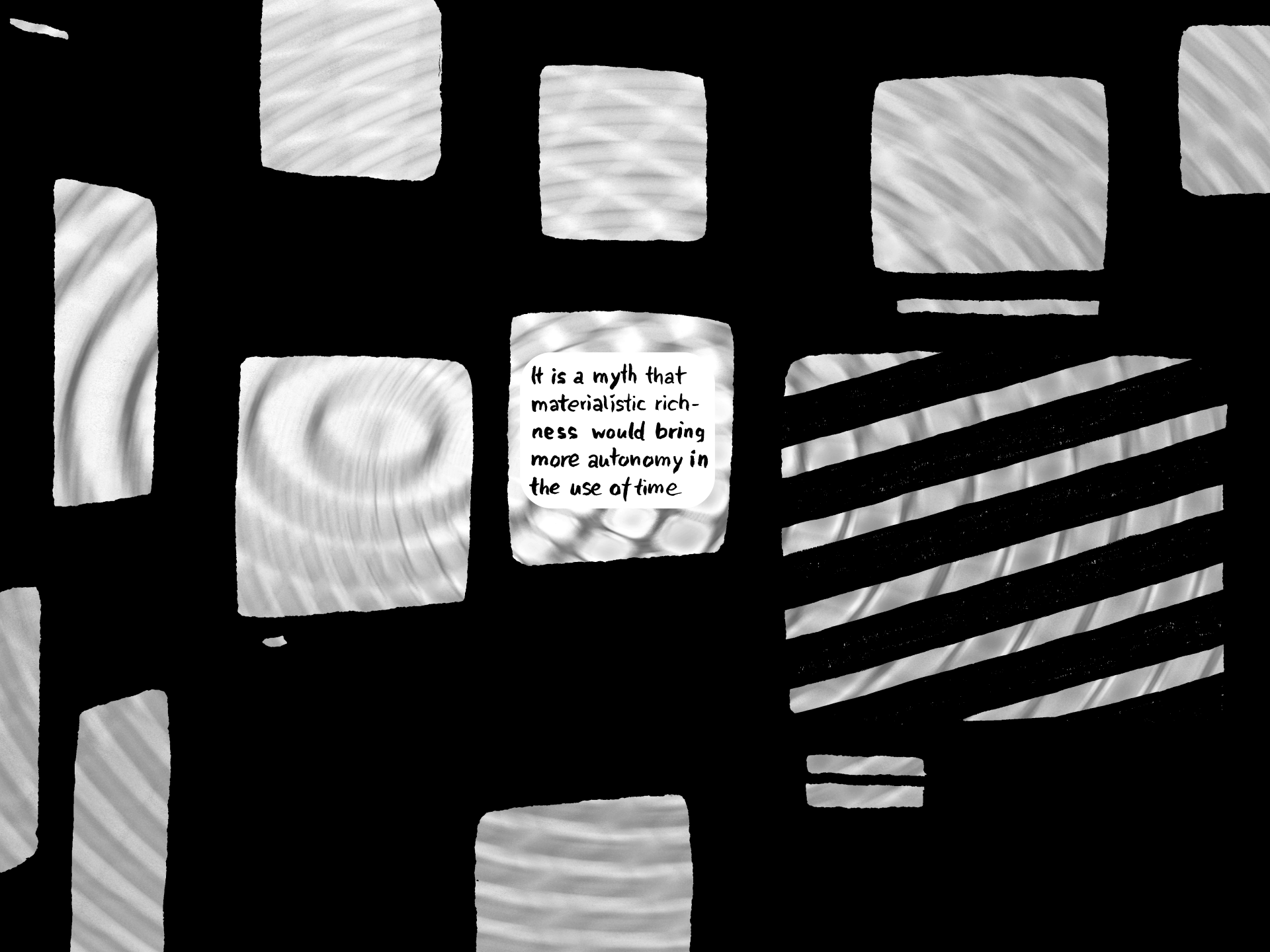
If luck do arise we have no
idea where it comes from.

Nothing is forever.

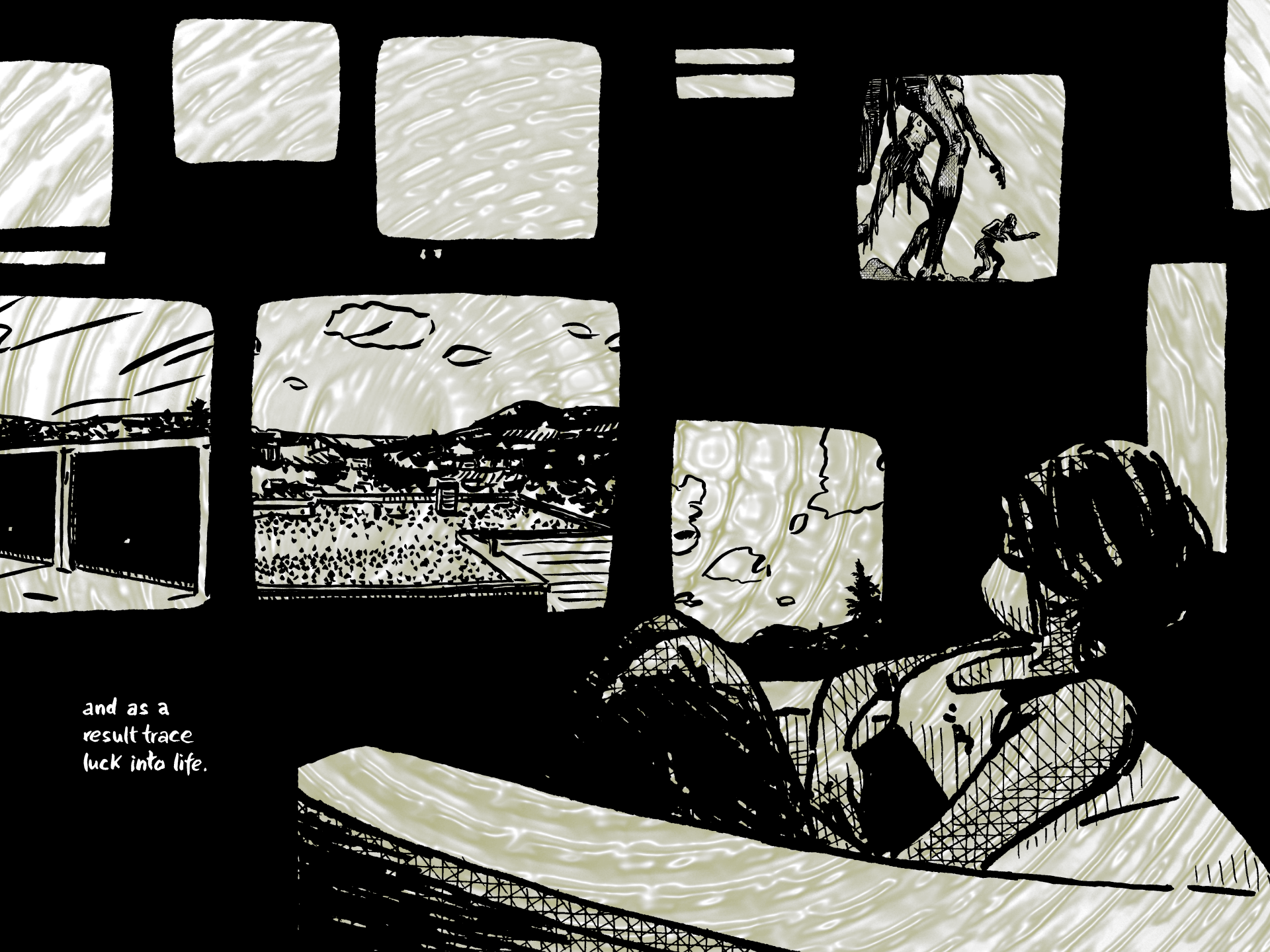


So luck is not expected and
brief when it shows up and
because of that it is luck.





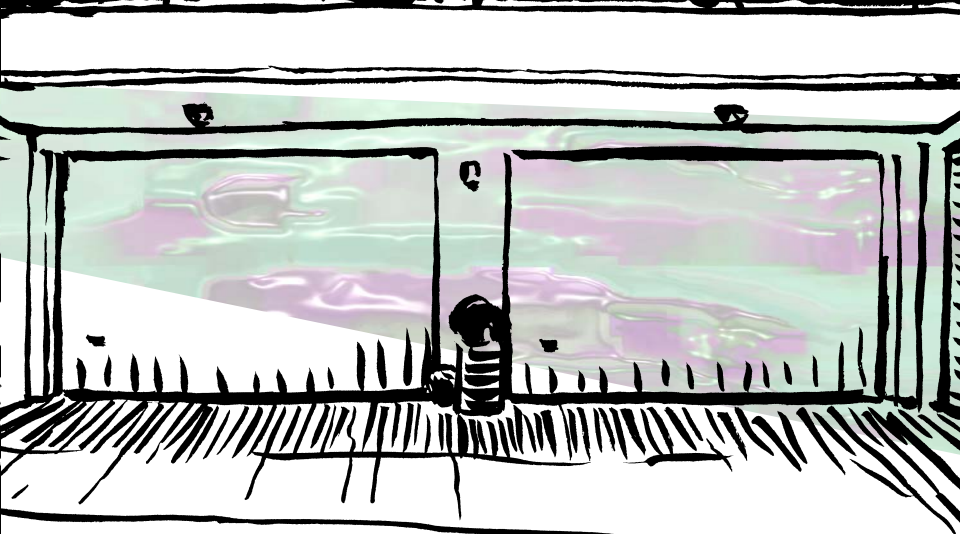
It is a myth that
materialistic rich-
ness would bring
more autonomy in
the use of time



and as a
result trace
luck into life.









PRIVATE PROPERTY

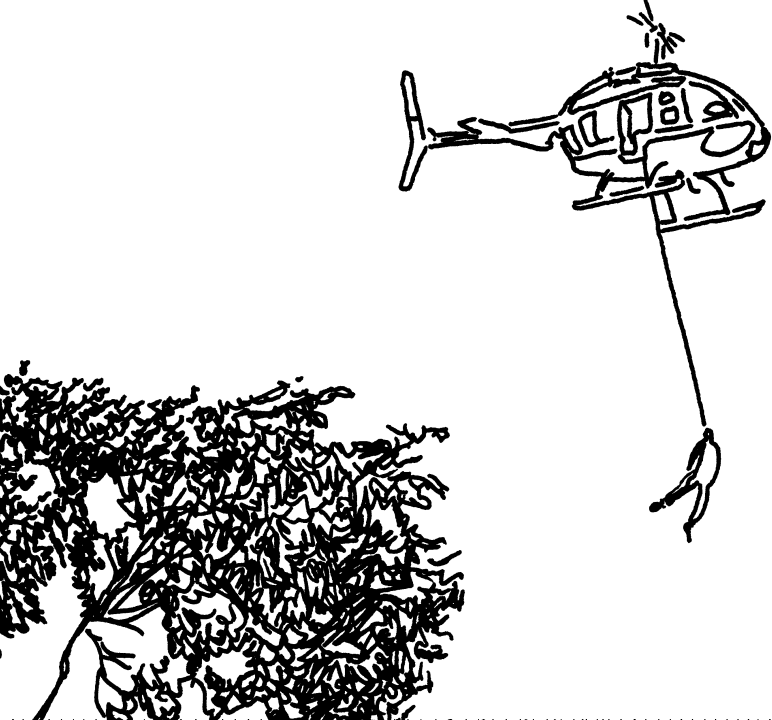
Unauthorized parked
vehicles need to be
removed at the
owners expense!



Climate caused
comes now the
time where many
hills slide down
to the valley and
mass of water
pour into the
landscape.

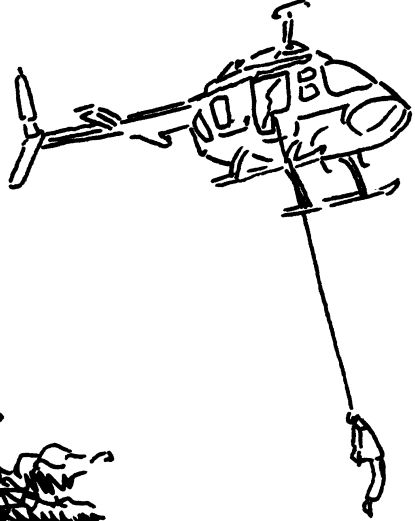


Movement
begins slowly.

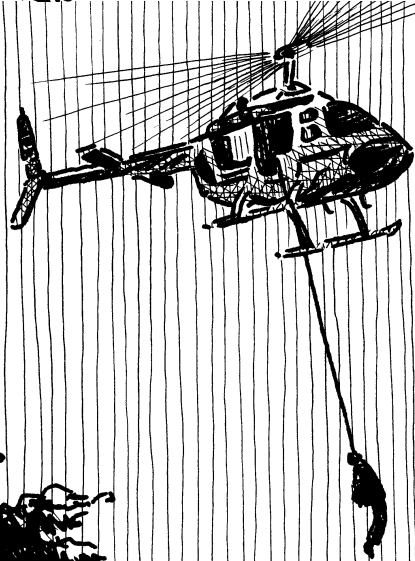


Movement, for example,
personally makes me happy.





If walls come
tumbling...





if Neo ends in smoke...



if Jonathan does
make "Miese"...
and Judy would
be a woman...



Damian could
take the dia-
monds back
from the skull...

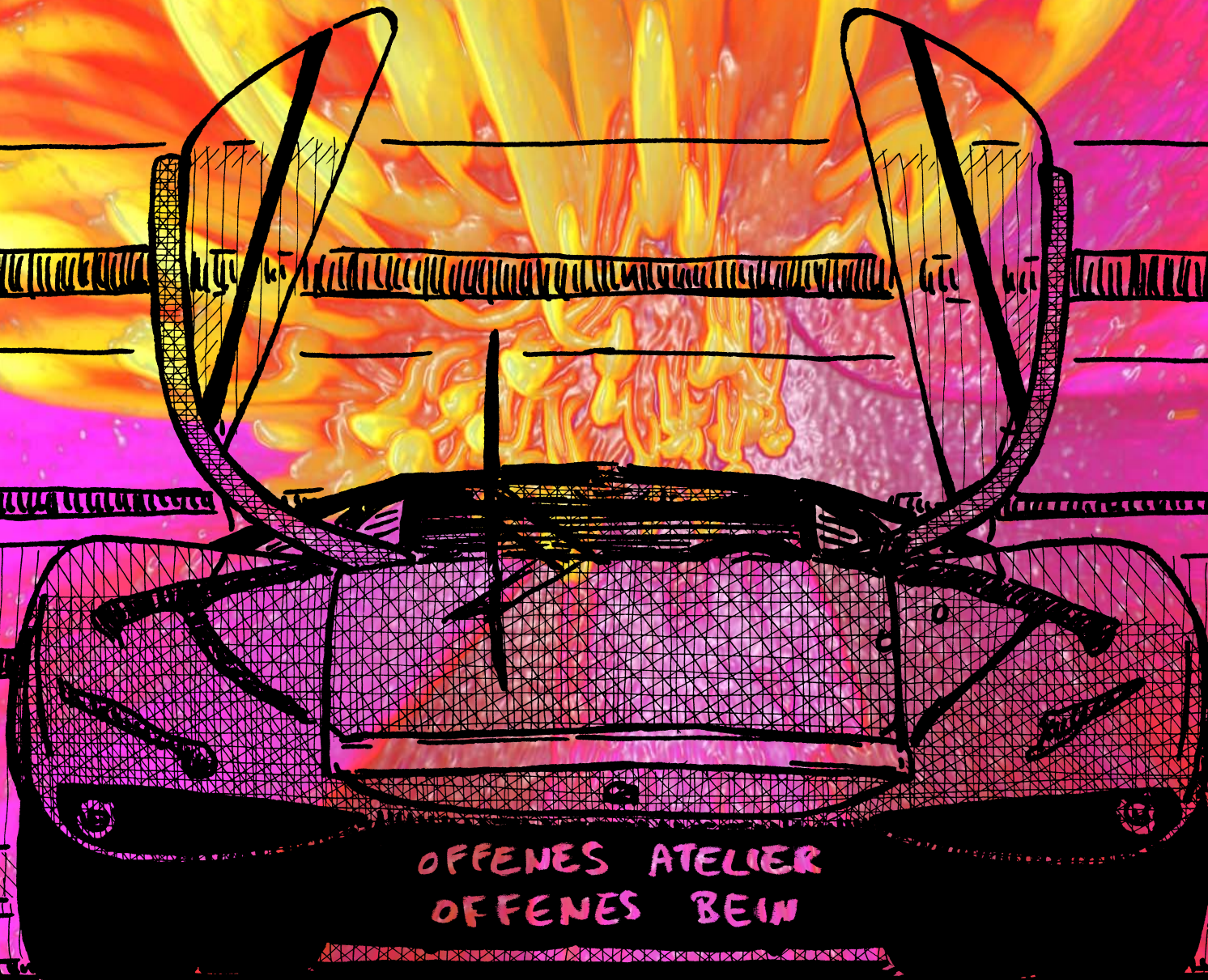


Daniel would
have to come
before a judge...



Florian should base
his "Monopol"...


for Mister Bock I
have no interest...



OFFENES ATELIER
OFFENES BEIN

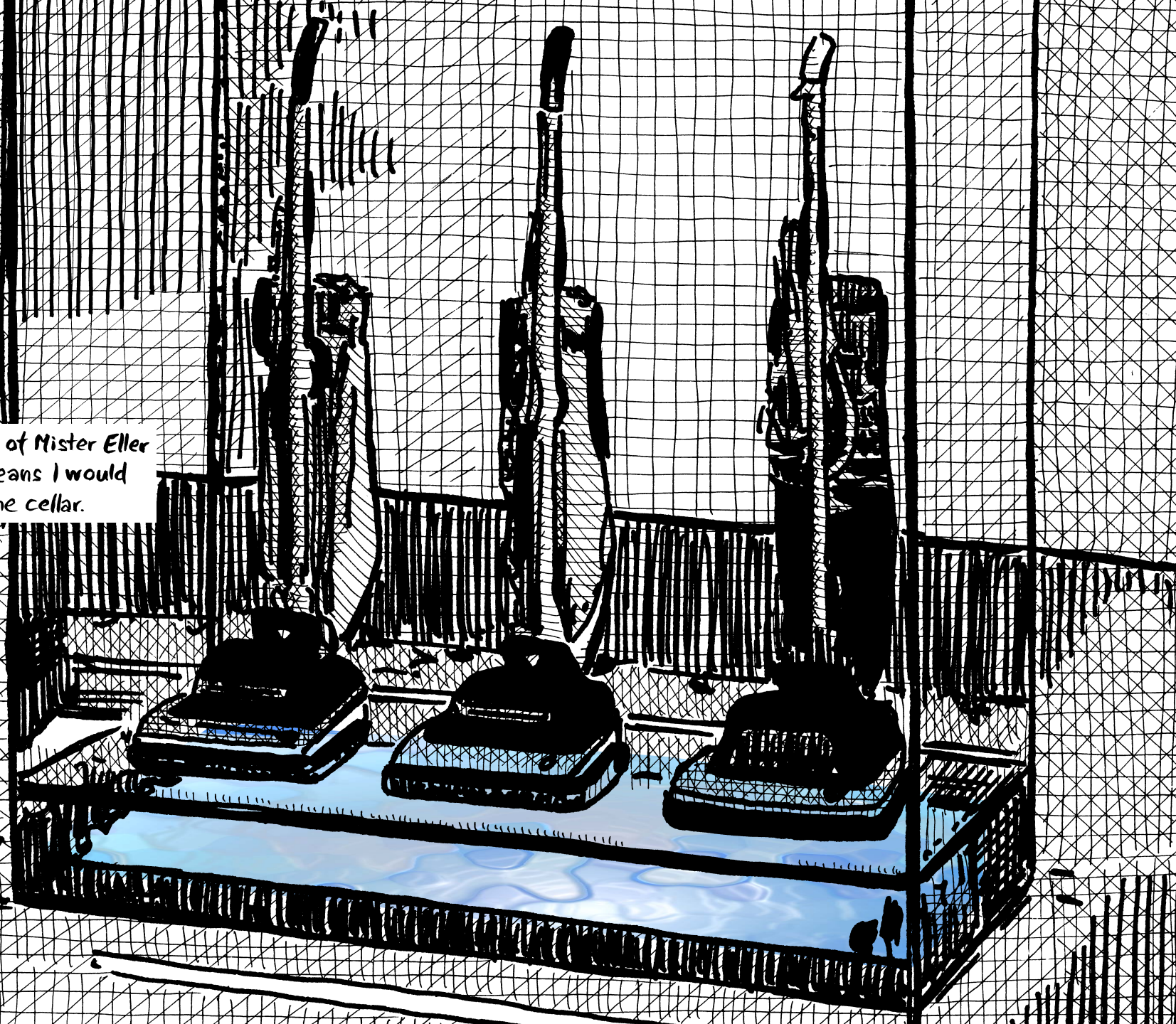


with Biesenbach

A close-up photograph of a hand holding a broken glass. The glass is shattered, with several sharp fragments visible. A red liquid, likely wine or juice, is spilled from the broken pieces. The background is a blurred outdoor setting with trees and a bright sky. The text "I would have 'Riesenkrach'..." is overlaid on the image.

I would have
"Riesenkrach"...

because of Mister Eller
by no means I would
hide in the cellar.



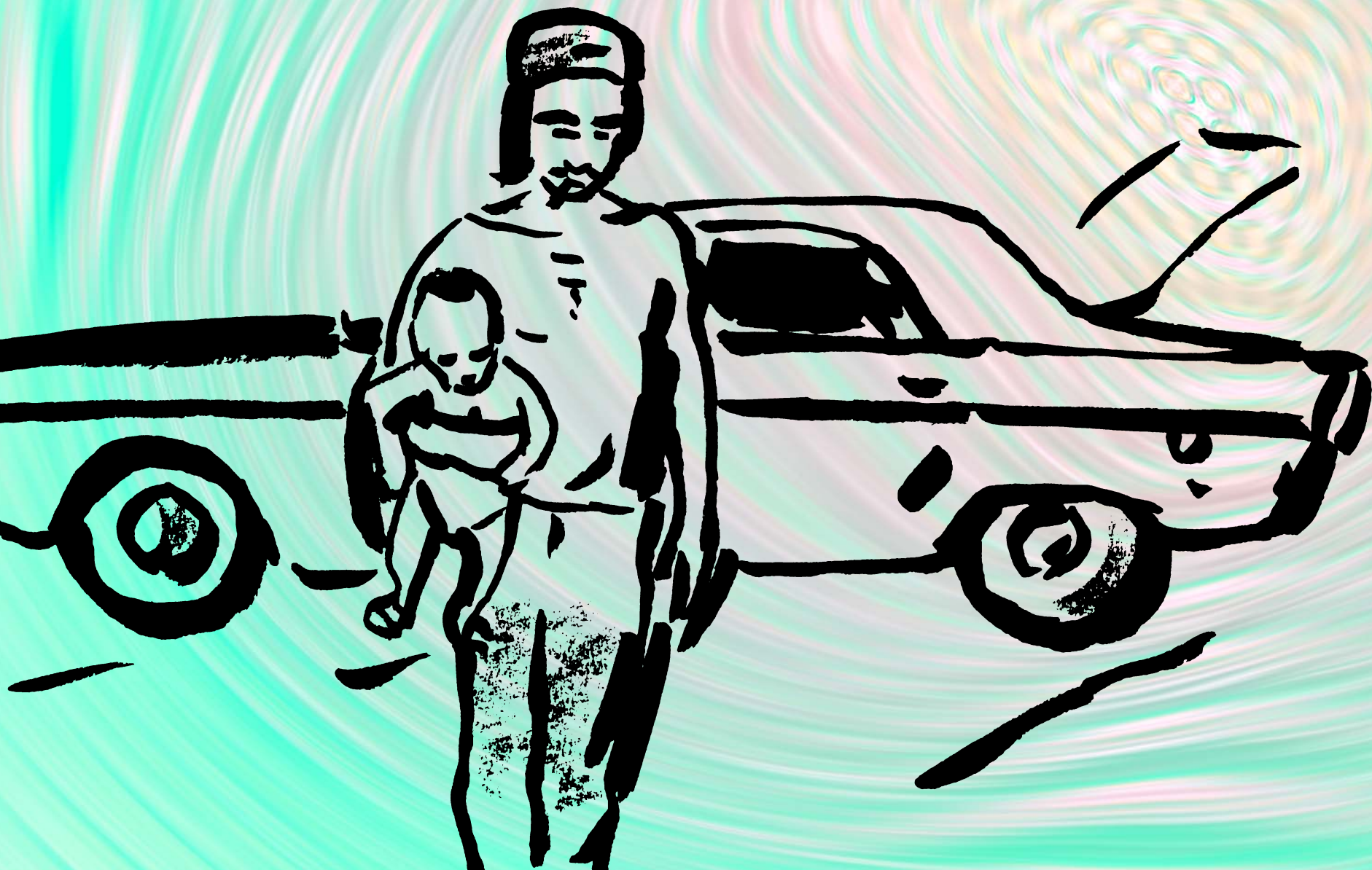
Trading luxury goods
and cultural industry
with no ideal.





The gambling on
the speculation.

The emperar
without clothes.



If we are very quiet,



we could hear a deep grumble
from within the earth.





Our society consists already
out of dust which should belong
exclusively to the living dead...



© 2009 Oliver Grajewski / electrocomics

All rights reserved: no parts of this e-book
may be reproduced in any media without
written permission by author or publisher.